

"Down to the Sea in Ships"

AN ELMER CLIFTON PRODUCTION
The Whaling Film Corporation
New Bedford, Massachusetts

149638

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"DOWN TO THE SEA IN SHIPS" ✓

----- 12 Reels ✓

Directed by Elmer Clifton for
The Whaling Film Corporation
New Bedford, Mass.

12-8-1911

Reel 1.

1. Elmer Clifton presents "Down to the Sea in Ships".
Made in New Bedford, Mass. Copyright, 1922 - C-400
2. Passed by the National Board of Review
3. ✓ Scenario by John L. E. Pell ✓
4. Photography by A. G. Penrod ✓
5. Musical score designed by Henry F. Gilbert ✓
6. Staff: P. Major, Leigh R. Smith, Phelps Decker,
Paul F. Maschke, Harry Thompson, Elizabeth Musgrave.
7. Note: This is the authentic New Bedford Whaling
production, and is the property of The Whaling Film
Corporation. It was personally directed by Elmer
Clifton in New Bedford, Mass. and on the Atlantic
Ocean.
8. Cast of characters in the order of their appearance:
Charles W. Morgan ... William Walcott
Henry Morgan William Cavanaugh
"Scuff" Smith Leigh R. Smith
Little Patience Elizabeth Foley
Little Tommy Thomas White
"Judy" Peggs Miss Juliette Courtot
Nahoma Miss Clarice Vance
The Town Crier Curtis Pierce
9. "Henny Clark Miss Ada Laycock
Patience Morgan Miss Marguerite Courtot
"Dot" Morgan Miss Clara Bow
"Jimmy" James Turfler
Jake Finner Patrick Hartigan
Captain of the "Morgan" Capt. Jas. A. Tilton
Samuel Siggs J. Thornton Baston
Thomas Allan Dexter Raymond McKee
10. "... We count the whale immortal in his species ... he
swam the seas before the continents broke water .. in
Noah's flood he despised the ark; and if the world is
again to be flooded, then the eternal whale will still
survive, and rearing upon the topmost crest of the
equatorial flood, spout his frothed defiance to the skies."
Moby Dick

25. Medium view, Morgan takes paper, smiles at his son and exits.
26. Insert of oxen hauling casks
27. Insert of Henry talking with the mate.
28. Long view of wharf -- men rolling oil casks into place.
29. Medium view of some girls sitting on the end of pier talking.
30. Long view of street. Morgan arrives home in his two wheel chaise.
31. TITLE: MORGAN'S HOMECOMING IS BRIGHTENED BY THE EAGER WELCOME OF HIS MOTHERLESS DAUGHTER PATIENCE.
32. Long view of Morgan home. Patience crosses lawn to meet her father.
33. Medium view : patience reaches her father and he picks her up in his arms.
34. Insert of little patience smiling.
35. TITLE: CHARLES MORGAN LOVED TO GO INTO THE CUPOLA WITH HIS SON AND MAKE PLANS FOR MORE WHARVES AND SHIPS.
36. Exterior of cupola on top of Morgan's home.
37. Long view of Morgan and Henry in cupola looking out of window.
38. Long view of Judy Peggs in the arbor of her home nearby.
39. TITLE: HIS SON'S SECRET -- A LOVE NOT SANCTIONED BY THE QUAKER CHURCH
40. Close view of Judy motioning to Henry.

41. Insert of Judy's feet, showing slippers and pantalettes.
42. Close view of Henry looking out of window at Judy.
43. Close view of Morgan looking out of window with Henry
44. Long view Morgan and Henry looking toward sea- Henry turns back to Judy and father turns to see what Henry is looking at.
45. Close view of them both looking out of same window- Morgan sees something below which makes him angry.
46. TITLE: WITH A CHILDISH DISREGARD FOR CREEDS AND SECTS, PATIENCE AND "TOMMY", THE "LITTLE BOY NEXT DOOR" SET UP THEIR TOY HOUSEHOLD.
47. Medium view of patience and little Tommy at play house. Tommy has book of poems printed in old English lettering.
48. Insert of Poem. Selection from Milton's L'Allegro.
49. MEDIUM VIEW OF children playing, Tommy still with book.
50. TITLE: "Aw- I can't read this!"
51. Medium view of children playing.
52. Long view of Henry and Morgan in cupola. Morgan exits. Angry.
53. Long view of garden. Morgan enters to where the playhouse has been built.
54. Medium view; He siezes patience by the hand and tells Tommy to go home.
55. Little closer view: Tommy exits through hole in fence.
56. Long view: Tommy runs home and sits on porch.

57. Close view of Tommy on porch. He sticks his tongue out at Morgan.
58. Long view of Tommy on porch.
59. Long view: patience and Morgan enter on porch of Morgan home. Morgan scolding patience.
60. TITLE: "PATIENCE, THEE MUST ~~NEVER~~ NEVER PLAY WITH THAT BOY NEXT DOOR. HE IS NOT A QUAKER!"
61. Medium view of patience and Morgan on porch. she holds up her hands and he lifts her in his arms.
62. Long view of Judy in arbor. Henry enters to her and they play a love scene.
63. Close view of Judy and Henry talking together.
64. TITLE: "JUDY, THEE IS BEWITCHING -- I WISH THEE WERE A QUAKER. PERHAPS IF WE GO TO FATHER TOGETHER AFTER MEETING HE WILL APPROVE-- "
65. Close view of them talking.
66. Long view, Henry leaves Judy in arbor.
67. TITLE: APPONEGANSETT MEETING HOUSE. BUILT IN 1790 AND STILL USED FOR WORSHIP.
68. Long view exterior of meeting house- no people.
69. THE CALM FAITH OF THE EARLY QUAKERS HAS LAID THE FOUNDATIONS OF SOME OF THE GREATEST CHURCHES IN THE WORLD TODAY.
70. Long view of the meeting house. People assembling for worship.
71. Medium view of ladies side- Ladies going in.
72. Medium view of men's side- Men going in.

73. Medium view exterior of meeting house, lady trying to get out of buggy.
74. TITLE: SITTING IN SILENT WORSHIP WAITING FOR GOD TO SPEAK.
75. Long view interior of Meeting House showing both men and women.
76. Medium view interior of meeting house- women's side
77. Close view of Henry, ~~xxxxxxxx~~ sitting nerv/ously through meeting.
78. Insert of Henry's hands.
79. Close view of Henry.
80. View of Morgan sitting on High ~~seat~~ with two other Quakers. Morgan is "moved by the Spirit, and rises to pray/
81. Medium view; All the men take their hats off
82. Close view Ladies's side. Little patience sitting between two Quaker ladies.
83. Insert of Morgan praying.
84. TITLE "----AND HE IS GREATLY BLESSED WHO HATH A SON!"
85. Medium view Morgan sits down, putting hats on.
86. All men put hats on.
87. Medium view Morgan shakes hands with neighbors.
88. Medium view of all men shaking hands showing meeting is over.
89. Medium view women shaking hands
90. Close view Ladies shaking hands.

91. TITLE: WITH THE LOWERING OF THE PARTITION, WORSHIP ENDS AND THE BUSINESS MEETING BEGINS.
92. Long view of interior of Meeting house. Men lower partition.
93. TITLE: THE GREAT DESIRE OF THE EARLY QUAKERS WAS TO LEAD A SIMPLE RELIGIOUS LIFE. IN ACCORDANCE WITH THEIR STRICT "DISCIPLINE", THE QUAKERS READ A YOUNG MAN OUT OF MEETING FOR MARRYING A GIRL WHO IS NOT A QUAKER -- SEVERING ALL FAMILY, RELIGIOUS AND SOCIAL TIES.
94. Long view of the Ladies side. Quaker lady rises.
95. Medium view, the ladies stop talking and listen to the clerk reading.
96. Medium view of men's side. Clerk reading.
97. TITLE: "WHEREAS J.- F.- WHO HAS... GONE INTO... THE VAIN FASHIONS OF THE WORLD, AND KEPT COMPANY WITH, AND MARRIED A WOMAN OUT OF UNITY OF FRIENDS, ALTHOUGH LABORED WITH A PRECAUTIONED, THEREFORE... WE DISOWN THE SAID J.-F.-"
Note: Exact form, copied from the Quaker Discipline.
98. Medium view of men's side- clerk reading.
99. Medium view- Walcott turns and speaks to Quaker next to him.
100. TITLE: "THAT FRIEND SPEAKS MY MIND!"
101. Close view of Morgan- He looks at Henry ~~and~~ and nods approval.
102. Close view of Henry, nervous.
103. Medium view of ladies side listening.
104. Close view of Ladies listening to the expulsion.

Reel 2.- "Down to the Sea in Ships".

105. TITLE: THE OVERSEERS DISCOVER HENRY'S LOVE FOR A GIRL WHO IS NOT A QUAKER AND CALL AT THE MORGAN HOME TO PROTEST AGAINST HENRY'S "UNSEEMLY CONDUCT".
106. Long view of the Committee talking to Morgan.
107. Close view of member of Committee talking.
108. TITLE: "THY SON HENRY HAS BEEN SEEN KEEPING COMPANY WITH A WORLDLING -- A VAIN CREATURE WITH ROSES IN HER HAIR.
109. Long view of Committee talking- Henry enters with Judy on his arm.
110. Medium view of Little patience's bedroom. Nahoma, the Indian nurse sitting near. patience climbs out of bed.
111. Long view Little Patience comes into hall and listens to what is happening down stairs.
112. Long view- The Committee exits.
113. Close view of patience standing at head of stairs
114. Long view Henry and Judy come to ~~see~~ Morgan. Henry tells his father of their love. The elder Morgan tells Henry to choose between the worldling and his home. Henry chooses Judy, and they exit together.
115. Medium view of Morgan watching them go.
116. Close view of him.
117. Long view Morgan sinks into chair overcome, trying to realize that his son has gone.
118. Close view little patience in hall crying.
119. Long view- she returns to bedroom.

120. TITLE: MORNING BRINGS THE TOWN CRIER, SPREADING THE NEWS OF THE ELOPEMENT.
121. Long view of town crier ringing his bell.
122. TITLE: "— AND MOREOVER — HENRY MORGAN'S RUN OFF WITH JUDY PEGGS WHO DON'T BELONG TO MEETIN' AND HE'S GOIN' AS MASTER OF THE BARK WANDERER!"
123. Long view of town crier- he exits.
124. medium view Judy and Henry getting into boat to go to Wanderer.
125. Long view of Little patience climbing to cupola with spy glass.
126. Long view- patience enters cupola with spy glass to father sitting up there alone.
127. Long view boatswain's chair being hoisted up side of ship.
128. Long view Boatswain's chair is swung on deck.
129. Medium view Judy gets out of boatswain's chair.
130. Long view of father sitting in cupola.
131. Long view of ship sailing from harbor.
132. Long view of father in cupola- he lifts spy glass to look, then shakes his head and turns away.
133. Long view of ship sailing out past light house.
134. TITLE: A LETTER FROM TOMMY'S UNCLE OFFERING A HOME AND EDUCATION TO THE ORPHAN CAUSES A HURRIED DEPARTURE.

135. Medium view of aunt talking to Tommy.
- 136 TITLE: "NOW TOMMY, DON'T GO AWAY!"
- 137 Long view, aunt goes into house and Tommy immediately runs away.
138. TITLE: PERHAPS AUNTIE, IN THE HASTE OF LEAVING, TIED THE STRING ON THE WRONG TOOTH.
139. Medium view of patience and Tommy at playhouse
patience takes hold of string on Tommy's tooth
- 140 Close view, Tommy shows patience string on tooth.
- 141 Close view of Patience feeling of her tooth
- 142 Close view, Tommy gives ~~Patience~~ string again and tells her to pull tooth.
- 143 Medium view of both- patience pulls
- 144 Close view of patience pulling string
- 145 Medium view of both- Patience still pulling on tooth
- 146 Close view- Tommy changes his mind and takes the string.
- 147 Medium view- patience tries to get string and Tommy pushes her to ground - she gets up and he gives her string.
- 148 Close view Tommy with string on tooth
- 149 Close view patience pulling
- 150 Close view Tommy with string between teeth biting it.
- 151 Close view Patience pulling

- 152. Medium view of both children. She pulls tooth out.
- 153 Close view Tommy crying
- 154 Close view of Patience looking at him
- 155. Close view Tommy crying
- 156 Close view patience crying
- 157 Close view Tommy crying- he puts finger to empty place in mouth.
- 158 Close view patience crying and holding tooth on string.
- 159 medium view, Tommy exits through hole in fence-
patience follows and watches him go.
- 160. Long view, Tommy comes home. Aunt takes him by hand and hurries him to gate where buggy is waiting.
- 161 Long view of patience alone in garden near playhouse.
- 162 Long view of Tommy and aunt getting in buggy.
- 163 Close view of Tommy crying in buggy.
- 164 Long view they drive away.
- 165 Medium view of empty playhouse.
- Title:
- 166. "The Wanderer"- - eighteen months out -- bounds cheerily along, a happy little world in itself.
- 167 Medium view of Judy and Henry and baby on deck of "Wanderer"
- 168 Close view of Henry with baby.
- 169. Close view Judy writing in log book

- Title:
- 170 Insert: Saturday, begins with fresh breezes, from the westward. We have named the baby Dorothea Morgan. She had the colic today. Lat. 37.12
Long. 24. 40.
- 171: Medium view of Judy, Henry and baby,
~~Man~~
- 172 Long view ship sailing in past light house.
173. Long view of street in front of Morgan home showing people hurrying to wharf to see incoming whaler.
- 174 Long view "Henny" Clark goes into sailloft hunting for town crier.
- 175 Medium view- She finds town crier asleep.
- 176 Close view of town crier. He wakes up and yawns.
- 177 Close view of Henny taking .
- 178 "THE SIGNAL ARM IS OUT -- THERE'S A WHALER COMING IN. YOU'RE A FINE TOWN CRIER!"
179. Close view of Henny taking. She laughs.
180. Medium view of ship sailing in harbor.
- 181 Long view of Town Crier and "Henny" leaving sail loft.
182. Long view of street, people hurrying to wharf,
- 183: TITLE: AS MONTHS GO BY, CHARLES MORGAN MEETS EACH RETURNING WHALER, EVER HOPING FOR NEWS OF HIS ABSENT SON.
184. Long view Morgan arrives on deck of returned whaler and meets captain.
185. TITLE: "WE ARE FULL TO BURSTING WITH OIL, BUT WE'VE BAD NEWS SIR.
186. Close view of the Captain talking.

203 TITLE: MORE AND MORE TIME MAKES THE WHALEMAN THE IDOL OF THE PEOPLE. HOW OFTEN HE HAS SUNK A HARPOON INTO A WHALE IS THE MEASURE OF A MAN. THE DAUNTLESS COURAGE OF THESE FEARLESS HUNTERS IS THE STANDARD OF A MAIDEN'S LOVE.

204. TITLE: THROUGH THE PASSING YEARS, MORGAN, MOURNING FOR HIS LOST SON, FAILS TO NOTICE HIS DAUGHTER PATIENCE BLOSSOMING INTO GIRLHOOD.
PATIENCE MORGAN -- MISS MARGUERITE COURTOT.

205: Long view Patience sitting in cradle chair reading book

206. Medium view of same scene.

207 Close view, same. She lays book aside and picks up the Quaker dolls.

208 Medium view patience with dolls.

209. Long view of patience with dolls. She goes over to window .

210. Close view of patience looking out of window.

211 Vision- Patience and Tommy as children playing in playhouse.

212. Close view of patience still standing at window.

213 Long view patience by window. She returns to seat in cradle chair and plays with dolls.

214 Medium view of patience with dolls. She makes them kiss each other. She hears some one walking above her, puts the dolls down and exits.

Reel 3 - "Down to the Sea in Ships".

- 215. Morgan walking up and down in the attic. Patience enters.
- 216. TITLE: "FATHER, THEE MUST NOT SPEND SO MUCH TIME IN THE ATTIC. THEE IS EXPECTED AT THE COOPER'S SHOP."
- 217. Long view of Patience with her father. He talks to her seriously.
- 218. Close view of Patience.
- 219. Medium view of Morgan and Patience. He takes the flag from a sea chest.
- 220. TITLE: "PATIENCE, THEE IS A WHALEMAN'S DAUGHTER. PROMISE THEE WILL NEVER BE ANY BUT A WHALEMAN'S WIFE."
- 221. Medium view of Patience and father talking- father holding flag.
- 222. Close view of Patience promising.
- 223. Close view of Patience and her father. She puts her head on his shoulder.
- 224. Long view- She puts the flag back in chest and leads father from the attic.
- 225. Long view of cooper's shop- men working and "Dot" and "Scuff" Smith are sitting outside.
- 226. Medium view - Dot and "Scuff" talking.
- 227. Close view. "Scuff" is talking to Dot.
- 228. "TITLE:"-- WHEN WE REACHED THE RAFT WE FOUND YOU -- WRAPPED IN SAILCLOTH -- "

- 229. Shot showing boat going to raft far out at sea --
- 230. TITLE: " -- WE SEARCHED THE ISLANDS FOR YOUR FATHER
AND MOTHER --"
- 231. Shot of Island scene- Long view showing natives.
- 232. Close view of Scuff talking to natives.
- 233. Long view of people walking away. Little colored
baby in foreground.
- 234. TITLE: "DOT" , THE BABY, GROWN INTO A STRANGE
RESTLESS MISCHIEVOUS CHILD OF THE SEA
- 235. Close view of Dot talking to Scuff.
- 236. TITLE: TO HIM ALONE SHE CONFIDED THE STRANGE CALL
OF THE SEA THAT WAS IN HER SOUL.
- 237. Close view of Dot talking
- 238. Shot showing outline of distant land against the sea.
- 239. Medium view of Scuff and Dot. ~~might talk~~ / Scuff
talking.
- 240. TITLE: "YOU SHOULD-A BEEN A BOY!"
- 241. Close view of Dot talking.
- 242. medium shot- Dot gets up and goes over to Jimmy
where he is working on a cask.
- 243. TITLE "JIMMY"
- 244. Close view Jimmy working on cask
- 245. Close view of Dot asking him to let her do that.

245 Close view Jimmy shaking head.

246 TITLE: "THIS IS A MAN'S JOB!"

247 Close view of Jimmy- going on with his work

248 Close view of Dot- she reaches up to pull Jimmy's whiskers.

249. Close view of Jimmy's face as she pulls his whiskers.

250 medium view- Dot picks up hammer and tries the work. She pounds her finger.

251. Close view of Dot putting her finger in her mouth.

252 Close view of Jimmy laughing

253 Close view of Dot- she sticks her tongue out at Jimmy.

254. Long view- Dot runs back to Scuff and tells him.

255 TITLE: THE WHALE OIL REFINERY WHERE GREAT CALDRONS SEETHE WITH LIQUID GOLD.

256 Long view of Oil refinery. Jake Finner shown talking to one of the workmen.

257 Insert of vat showing the boiling oil.

258 medium view Finner talking to man-

259 Long view- Finner goes to door and stands looking at Cooper shop.

260. TITLE: JAKE FINNER -- FEARLESS, LAWLESS AND GODLESS. JUST BACK FROM A FOUR YEAR'S CRUISE AND READY FOR WHATEVER THE DEVIL MAY FIND FOR HIS IDLE HANDS TO DO.

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261. Close view Finner standing by door
- 262 Medium view of Dot dancing a horn pipe at the Cooper ~~xxxx~~ shop.
- 263 Close view of Finner standing in door of oil refinery watching and smiling.
264. Medium view Dot dancing
- 265 Close view Jimmy laughing
- 266 Medium view Dot still dancing- she stops
- 267 TITLE: " HEE! -- YOU LEAVE THAT DOG ALONE!"
- 268 medium view of boys tying tin can to dog's tail.
- 269 Long view Dot goes to boys
- 270 Medium view- She pushes one boy away and grabs dog.
- 271 Close view of one boy "Red"- talking
272. TITLE: "AW- YOU AIN'T GOT NO FATHER -- YOU SEA BRAT!"
- 273 Medium view of Dot and Red- He hits her.
- 274 Close view Red talking again
275. Medium view of Dot and Red fighting (several shots)
- 276 Close view Dot and Red fighting
- 277 Medium view - Still fighting
- 278 Long view- Red knocks Dot down

- 279 Close view, Dot gets up, crying
- 280. Medium view- Dot exits - slaps her face as she goes.
- 281 Close view of Finner laughing at fight.
- 282 Close view of Dot sitting on same steps wiping her face with her handkerchief.
- 283. Long view of Dot on steps. Morgan comes down from above.
- 284 Close view- Morgan sits beside Dot, wipes her face blows her nose, pets her, asks her what the trouble is.
- 285 TITLE: "I WISH I HAD A FATHER, GRANDDADDY!"
- 286 Close view of Dot and her grandfather. they get up from steps.
- 287 Long view they exit to chaise.
- 288 TITLE: IN A NEARBY CITY, FINNER VISITS THE PARTNER IN HIS NEFARIOUS SCHEMES. HE PLANS TO STEAL THE MORGAN SHIPS AND SAIL THEM TO THE GOLD FIELDS
- 289. Long view of Finner and his friend Samuel Siggs in Siggs Chinese apartment.
- 290 Close view of Finner talking
- 291 TITLE: ONLY IN THE SECRECY OF HIS CHAMBER DID THE CLEVER AND UNSCRUPULOUS SAMUEL SIGGS DISCLOSE HIS SINISTER STRAIN.
- 292 Medium view of Siggs sitting in chair and fanning himself.
- 293 Close view of Siggs fanning himself and listening to Finner.

- 293 Close view Finner talking.
294. TITLE: " YOU'VE GOT TO COME IN ON THIS. DON'T FORGET
I WAS WITH YOU WHEN WE WERE TRAFFICKING -- "
- 295 Long view - flash back, scene on chinese waterfront
Siggs shown selling slaves while Finner stands
beside him.
- 296 Close view Finner and Siggs in same scene
- 297 Close view Finner in Siggs apartment talking
- 298 TITLE: " -- AND YOU SOLD YOUR OWN BROTHER FOR A
COOLIE SLAVE! "
- 299 Close view Siggs- the turns in his chair and looks
searchingly at Finner
- 300 Close view of Finner talking-
- 301 TITLE: " IT'LL BE EASY. YOU RUN THE BOOKS AND I'LL
RUN THE SHIPS -- AND ASIDE FROM THE MONEY WE'LL MAKE
MORGAN HAS A BEAUTIFUL DAUGHTER - ! "
- 302 Close view Finner- talking
- 303 Close view of Siggs, considering the undertaking.
- 303 Close view Finner- He takes a Quaker hat from an
old fashioned hat box, still talking to Siggs
- 304 TITLE: "THESE QUAKER CLOTHES ARE ALL YOU NEED.
YOU'LL LOOK ALL RIGHT. YOU'RE ALMOST WHITE ANYWAY!"
- 305 Close view of Siggs listening and considering
- 306 TITLE: EAGER FOR THE SPOILS, BUT READY TO SLINK
WHIMPERING TO A CORNER AT THE SIGN OF TROUBLE,
"SIGGS' SHADOW" LISTENS IN.

- 307 Close view of Gorham (Siggs Shadow) at the piano in Siggs' apartment.
- 308 TITLE: IT WASN'T THE FIRST TIME SAMUEL SIGGS HAD WORN SHEEP'S CLOTHING.
- 309 Long view of Siggs combing his hair in quaker style
- 310 Close view Siggs combing hair and trying on Quaker hat.
- 311 TITLE: SMUG IN THE SUCCESS OF THEIR PLANS, SAMUEL SIGGS ARRIVES IN THE WHALING CITY.
- 312 Long view of street. Coach arrives ~~and Siggs alights.~~
~~xxxx~~
- 313 Insert of two women shaking hands, showing old fashioned lace gloves.
- 314 Medium view- Siggs alights from coach and lady climbs down from front seat.
- 315 TITLE: ARMED WITH THE BEST OF RECOMENDATIONS, SIGGS OBTAINS A POSITION IN THE MORGAN COUNTING ROOMS.
- 316 Medium view Siggs meets Morgan in front of Cooper's shop.
- 317 Insert - letter. "And in addition to being very fine at figures, thee will be glad to know he has made his mark as a whaleman".
- 318 Close view of Siggs and Morgan- Morgan reading letter of recommendation.
- 319 TITLE: "IN THIS SAME NEW BEDFORD THERE STANDS A WHALEMAN'S CHAPEL, A FEW ARE THE MOODY FISHERMEN .. WHO FAIL TO MAKE A SUNDAY VISIT TO THE SPOT.
- Moby Dick
- 320 Long view of exterior of Seamen's Bethel
- 321 Insert of inscription over door of Seamen's Bethel.
"dedicated- May 1832. Seamen's Bethel."

336 Insert of Dot crying.

337 Long view of interior of Bethel showing the three .

Reel 4 - "DOWN TO THE SEA IN SHIPS"

338 TITLE: DELIGHTED WITH SAMUEL SIGGS' RAPID STRIDES
IN THE COUNTING ROOMS, PATIENCE FATHER GIVES HIM
WELCOME IN THE MORGAN HOME.

339 Long view of Siggs and Morgan at table. Siggs
rises from his seat and goes to Morgan. (Interior
Morgan Home)

340 Medium view Siggs gives Morgan a report. He looks
at it while Siggs looks out of the window into the
garden beyond

341 Close view of Patience standing among the lilacs

342 Close view of Siggs inside looking at her. He
turns to Morgan

343 Medium view of Siggs talking to Morgan

344 TITLE " THY DAUGHTER IS VERY BEAUTIFUL -- MIGHT
I BE PERMITTED -- ?"

345 Medium view showing both Siggs and Morgan. Morgan
speaks.

346 TITLE: " WELL -- THERE IS VERY GOOD AT FIGURES --
THE MIGHT MAKE A GOOD SON-IN-LAW!"

347 Medium view of both of them talking. Siggs moves
toward door

- 348 Close view of Patience standing by lilacs. She sees Siggs coming.
- 349 Long view of Siggs' shadow crossing the lawn.
- 350 Long view of Siggs meeting patience in garden.
- 351 Medium view of them talking. She hears something and turns to listen.
- 352 Medium view of town crier and "Henny" in front of Morgan home crying some news.
- 353 TITLE: " -- THOMAS ALLAN DEXTER'S COME HOME FROM COLLEGE TO PUT THE MACHINERY IN TH NEW MILL -- ALLAN'S HOME TO PUT THE --- "
- 354 Medium view Siggs and patience, patience betrays her interest in the news by her face.
- 355 Close view of patience listening to the town crier.
- 356 Close view of town crier and "Henny" out side Morgan Home.
- 357 Long view interior Morgan dining room. Morgan goes to window and calls Siggs.
- 358 Long view of patience and Siggs in the garden. He excuses himself and goes to Morgan.
- 359 TITLE: AFTER YEARS OF STUDY "THE LITTLE BOY NEXT DOOR" COMES HOME.
THOMAS ALLAN DEXTER .. RAYMOND MCKEE
- 360 Long view of Allan coming down the street in buggy.
- 361 Close view of Allan and colored driver coming down the street.
- 362 Insert of Allan riding.

- 379 Close view of Patience standing by a tree smiling
- 380 Long view- Allan comes over to patience.
- 381 Medium view they meet, and renew old acquaintance
- 382 TITLE: " THEN YOU REMEMBER WHEN WE USED TO PLAY TOGETHER?"
- 383 Vision of Children playing - TITLE: "THIS DOLL IS THEE, TOMMY".
- 384 Medium view of Patience and Allan talking.
- 385 Close view patience cries.
- 386 Medium view patience and Allan- He is talking
- 387 TITLE: "OH GOLLY! DON'T CRY!"
- 388 Close view of Patience crying and saying nothing is the matter.
- 389 Medium view- Allan talking
- 390 TITLE: "PLEASE -- MISS-- WAIT A MINUTE --!"
- 391 Medium view- Allan turns to leave her
- 392 Long view- Allan exits and patience stands watching.
- 393 Long view- Allan comes to his own porch and takes package from him baggage.
- 394 Medium view- Patience exits to another part of garden
- 395 Long view- Allan comes back- finds Patience gone - looks for her
- 396 Long view patience walking in another part of garden.

- 397 Long view- Allan sees patience and goes to join her.
- 398 Long view he runs to her
- 399 Medium view he puts box down on grass-
- 400 Long view- He opens it and takes lace parasol out.
- 401 Medium view - He gives parasol to Patience, she opens it and holds it over her head.
- 402 Long view she walks up and down with parasol
- 403 Close view Allan and patience with parasol. She closes it
- 404 Long view- She courties, thanking him for his gift and exits.
- 405 Close view Allan standing and watching her.
- 406 Long view- He exits, smiling happily.
- 407 TITLE: SIGGS TAKES ADVANTAGE OF THE MORGAN HOSPITALITY TO----
- 408 Medium view- Siggs meets patience in hall of Morgan home and talks to her
- 409 TITLE: "TELL ME WHEN YOU WILL MARRY ME. MY HOUSE IN THE CITY IS WAITING ITS MOSTRESS!"
410. Medium view Siggs pleading with Patience- she exits up the stairs in confusion.
- 411 Long view patience enters her bedroom-
- 412 medium view Siggs exits from Hall.
- 413 TITLE: WITH ONE EYE ON HIS WORK AND THE OTHER ON THE ROAD LEADING PAST THE MORGAN HOME, ALLAN STARTS HIS MILL CAREER.

- 414 Long view Allan in the mill working at drawing board.
He sees patience
- 415 Long view- patience walks past house with rose hedge.
- 416 Close view of woman in upstairs window watering flowers.
- 417 Close view, patience feels drops of water from
sprinkling can, thinks there is a shower, and happily
puts up her new parasol and walks away.
- 418 medium view- Allan sees her and hastily exits from
mill.
- 419 Long view patience comes around corner of stone
wall under apple tree- Allan running to join her.
They stop under the apple tree.
- 420 Close view Allan and patience talking under the
apple tree.
- 421 medium view they walk on together.
- 422 Long view showing whale-boat train coming down
country road- Allan and Patience cross in distance
- 423 Insert of apple blossoms.
- 424 Long view Allan and Patience cross near pond.
- 425 TITLE: ONCE AGAIN THE STERN OVERSEERS DEEM IT NECESSARY
TO CALL REGARDING THE CONDUCT OF ONE OF MORGAN'S
FAMILY.
- 426 Long view Quaker Committee talking to Morgan in his
home.
- 427 Close view of quakeress telling him about the parasol
- 428 Long view- they finish their report and depart
- 429 Long view Dot enters from rear of sail loft and
talks to Jimmy.

- 430 Close view Jimmy talking to Dot- and buying a duffle bag
- 431 TITLE: "I'M SHIPPING ON A WHALER --- CABIN BOY!"
- 432 Long view, Jimmy gets of from floor rolling up his bundle.
- 433 Close view- Jimmy waves good-bye
- 434 Long view- Jimmy exits and leaves Dot staning in sail loft.

REEL 5-"Down to the Sea in Ships"

- 435 Long view, Patience enters to Morgan in Morgan living room.
- 436 Close view patience talking to father.
- 437 Medium view Morgan talking to patience, asking her about what committee said.
- 438 TITLE: "THEE HAS BEEN ACCUSED OF A 'RED EYE'. BRING ME THAT PARASOL WITH THE RIBBONS AND LACE!"
- 439 Close view patience- surprised and chagrined.
- 440 Long view Patience exits, Morgan gets the bible, Patience returns with parasol and sits in chair. Father reads ~~the~~ Bible to her.
- 441 Insert : " ... THAT WOMEN ADORN THEMSELVES IN MODEST APPAREL .. NOT WITH GOLD OR PEARLS OR COSTLY RAIMENT.."
I.Tim. 2:9
- 442 Close view of patience sitting with parasol over her head

- 443 Long view Morgan tells Patience to throw parasol in fire place.
- 444 Insert of fire place
- 445 Close view of Patience looking at fire place.
- 446 Close view of Morgan talking to patience
- 447 Long view- Patience gets up and goes to fire place
- 448 Medium view patience standing by fire place
- 449 Close view Patience standing by fire place looking very sorrowful
- 450 medium view Patience throws ~~fire~~ parasol into fire and covers face with hands.
- 451 Insert of parasol burning in fireplace.
- 452 Medium view Patience standing in sorrow
- 453 TITLE: THE FIRST SACRIFICE -- A BURNT OFFERING ON THE ALTAR OF HER FATHER'S UNBENDING WILL.
- 454 Close view patience sitting on floor taking frame of burnt parasol from the ashes.
- 455 TITLE: TO PATIENCE AND ALLAN EACH PASSING DAY WAS BUT ANOTHER PAGE IN LIFE'S BOOK OF HAPPINESS.
- 456 Long view of Patience and Allan in garden with book.
- 457 Insert- To be continued- (written in book)
"PATIENCE DEAR -- I CAN THINK OF NOTHING BUT YOU --
TONIGHT I AM GOING TO ASK YOUR FATHER ~~22~~"
- 458 Close view of Patience and Allan- patience is reading what Allan has written in book

- 459 Long view patience exits from Allan
- 460 Interior view takes against window showing Finner and Siggs in silhouette.
- 461 Exterior- Showing Siggs and Finner sitting inside plotting.
- 462 Close view Allan standing smiling- He puts his hat on.
- 463 Exterior of window again- Finner and siggs talking.
- 464 TITLE: "YOU GET RID OF THAT ALLAN FELLOW -- SHANGHAI HIM -- !"
- 465 View of them talking at window again.
- 466 Long view patience comes to father in living room, puts shawl around his shoulders and gives him a cup of tea.
- 467 TITLE : ON SATURDAY NIGHT -- WITH ALL THE CONFIDENCE OF YOUTH ALLAN CALLS TO TELL PATIENCE'S FATHER OF THEIR LOVE.
- 468 Medium view- Morgan opens door to admit Allan
- 469 Medium view of patience standing in her bedroom in her nightgown combing her hair. She hears Allan talking below-
- 470 Long view- patience goes over to door and listens.
- 471 Allan and Morgan in hall- they exit to living room.
- 472 Long view patience comes in hall and stands listening on stairs.
- 473 Long view Allan talking to Morgan in living room

- 474 TITLE: "SIRE, I LOVE YOUR DAUGHTER PATIENCE!"
- 475 Long view of Allan talking to Morgan
- 476 Close view of Patience in hall listening
- 477 Long view Allan and Morgan talking-
- 478 Close view of Allan pleading with Morgan
- 479 Long view of the two men- Morgan answers Allan
- 480 TITLE: "THERE IS NOT A QUAKER"
- 481 Close view of Morgan talking
- 482 Close view Allan answering
- 483 TITLE: "I'LL BE A QUAKER."
- 484 Medium view of Allan and Morgan- Morgan talking
- 485 TITLE: "PATIENCE IS A WHALEMAN'S DAUGHTER. UNLESS
THERE HAS THROWN A HARPOON INTO A WHALE SHE WOULD
NOT CARE TO LISTEN TO THY STORY. IT CAN NEVER BE-
NEVER.
- 486 Medium view Morgan exits from ^{Allan} ~~hall~~ and goes to
door,
- 487 Medium view Morgan opening door for Allan to go.
- 488 Close view of Allan, very down cast. ~~xxxxxxx~~.
- 489 Medium view Allan exits
- 490 Long view patience exits from hall-
- 491 Long view Allan ~~and~~ in garden. Pateince enters to
him.

- 492 TITLE: "ALLAN FORGIVE ME -- I COULDN'T HELP BUT HEAR! WHAT SHALL WE DO!?"
- 493 medium view patience and Allan talking together in garden.
- 494 Long view- Morgan goes into attic- takes spy glass out.
- 495 medium view of Morgan with spy glass@ he thinks he hears his son coming home.
- 496 Shot showing Henry marching up the street with some sailors and natives.
- 497 Medium view of Morgan with spy glass, - he leaves chest
- 498 Long view- Morgan goes to window and looks.
- 499 Close view, Morgan looking eagerly down the street.
- 500 Vision of Henry coming up street-- it vanishes.
- 501 Close view- Morgan turns away from window, realizing that it was all imagination.
- 502 Close view. Morgan leaves window with head to head wondering if he is losing his mind.
- 503 TITLE: EVEN IN SORROW THERE ARE SIDES OF OUR NATURE WE SHOW ONLY TO THOSE WE LOVE.
- 504 Close view patience and Allan making love in the garden.
- 505 Long view of Morgan in attic. He puts spy glass away.
- 506 medium view of patience and Allan- Allan talking.
- 507 TITLE: "PATIENCE, WE WILL ALWAYS BE HAPPY TOGETHER - LETS RUN AWAY AND BE MARRIED!"

- 522- TITLE: "I WANT TO SIGN ON A SHIP TO GO WHALING!"
- 523- Same view- Allan and one of crew- talking.
- 524- TITLE: "I SIGNED MY PAPERS AT THE SPOUTER INN."
- 525- Medium view- they start for the inn together.
- 526- Close view of crew ~~men~~ leaning over rail of ship taking snuff. He talks to the "new recruit" and laughs.
- 527- TITLE: "HEY YOU! SOME SHIPS IS 'EAVEN AND SOME SHIPS IS 'ELL. YOU'LL GET --!"
- 528- Long view of the pier-
- 529- Long view exterior of inn- Allan and sailor enter
- 530- Medium view Siggs and Finner and Gorham at oil refinery
Siggs and Finner watch Allan go into Inn.
- 531- Long view exterior of inn, ~~XXXX~~ Allan and sailor enter.
- 532- Medium view of Gorham, Siggs and Finner in Oil refinery
Siggs is talking.
- 533- TITLE: "GET THAT ALLAN ON YOUR SHIP- AND SEE THAT HE DON'T COME BACK."
- 534- Medium view- Finner exits from oil refinery
- 535- Long view Allan and sailor enter Inn and sailor sits at table.
- 536- Medium view, Inn keeper comes and talks to Allan, Allan sits at table and bar maid comes and talks to them.
- 537- Long view of Inn- Finner enters and talks to Inn keeper.
- 538- Close view of Allan sitting at table looking around and smiling.

- 539- Medium view Finner talking to Inn keeper- they go to back of Inn and whisper together.
- 540- Medium view of Allan and sailor at table. another sailor approaches to sell a parrot, and Allan's escort exits.
- 541- Medium view Finner and Inn keeper. A bar maid comes with cup of coffee- gives it to Inn Keeper- they exit to back of room to put drug in coffee and Finner comes back smiling and flirting with bar maid.
- 542- Long view - Two sharkers go over and sit with Allan- (hirelings of Finner and Siggs)
- 543- Close view Allan talking to them
- 544- TITLE: "I'M GLAD TO MEET YOU TOO, I WANT TO BUY AN OUTFIT!"
- 545- MEDIUM view Allan talking to sharkers
- 546- Close view of bar maid watching inn keeper putting drug in coffee.
- 547- medium view Inn keeper tries to get bar maid to take cup to Allan. she refuses.
- 548- Medium view- ~~then~~ Inn keeper gives Allan coffee himself. Allan begins to drink.
- 549- Close view of Allan drinking coffee
- 550- Close view of Siggs sitting in oil refinery looking at idol-
- 551- Insert of Siggs hand with idol
- 552- Close view, Siggs looking at idol again

- 553- Medium view Allan and sharkers- Allan begins to feel effects of drug.
- 554- Close view of Allan- he goes under influence of drug.
- 555- Medium view- Sharkers lift Allan up
- 556- Long view, they exit with him- Fimmer waves his hat and mockingly sings "Good-bye my Lover, goodbye."
- 557- Close view bar maid standing in door, and watching shanghai in sympathy.
- 558- Close view of Siggs watching.
- 559- Long view of street- girls dancing in doorway of dance hall- Sharkers lead Allan away.
- 560- Close view of Siggs in Oil refinery- happy at success of shanghai.
- 561- TITLE: SUNDAY MORNING.
- 562- Long view of pier showing people gathering for service on ship board.
- 563- Long view of interior of Morgan home. Patience and father at table. patience talks.
- 564- TITLE: "FATHER, WILL THEE PLEASE GIVE ME SOME SUGAR?"
- 565- Close view of Morgan asking her whether she has stirred her coffee well.
- 566- Close view of Patience handing her cup to him
- 567- Close view of Morgan taking the cup, then taking keys from vest pocket

- 568- Insert of sugar bowl- showing Morgan's hand inserting key in lock of sugar bowl and opening it.
- 569- Close view- Morgan takes out spoonful of sugar, and after putting it in Patience's cup carefully locks sugar bowl again and puts key in pocket.
- 570- Long view, Dot enters and sits at table
- 571- Close view Morgan takes out watch, and scolds Dot for being late.
- 572- TITLE: "THEE WAS NOT AT MEETING -- NOW THEE SHALL NOT SEE THE SHIP SAIL."
- 573- Long view Morgan tells Dot to go up stairs- she answers him back, he rises from the table and leads her from the room by her ear.
- 574- Long view of shot of pier, showing people gathering.
- 575- Long view Dot in attic- taking boys clothes from old trunk
- 576- Medium view of people going on deck of whaler
- 577- Medium view of Morgan talking to captain
- 578- Close view of Finner giving orders
- 579- Medium view of Morgan and Captain- Captain is talking
- 589- TITLE: "Don't worry about the new mate- I know how to handle him!"
- 590- "Medium view of Morgan and captain talking. They shake hands.
- 591- TITLE: "FAREWELL, CAPTAIN. GREASY LUCK!"

- 592
Long view of Dot in attic putting boys clothes on.
- 593- Close view of Dot putting tall silk hat on.
- 594- Long view Dot exits.
- 595- Close view of Gorham talking to siggs
- 596- TITLE: "YOU TAKE CARE OF ME OR I'LL SQUEAL ABOUT YOU NOT BEING A WHALER!"
- 597- Close view of them talking- Siggs gives Gorhan bag of money.
- 598- Medium view of Jimmy surrounded by girls on deck of whaler.
- 599- Medium view Siggs and Finner on deck. Finner talking
- 600- TITLE: "SING A GOOD HYMN, SIGGS -- YOUR COLLEGE IS STOWED BETWEEN DECKS RIGHT UNDER YOUR FEET. DON'T WORRY -- YOU'LL NEVER SEE HIM AGAIN!"
- 601- Medium view of the two talking.
- 602- Insert of McKee gagged in hold of vessel
- 603- TITLE: FOR NEARLY A CENTURY CHAPLAINS OF THE BETHEL HAVE HELD SERVICES ABOARD SHIP TO ASK GOD TO BLESS EACH OUTBOUND, WORLD WANDERING WHALER.
- 604- Long view of people on deck- the chaplain preaching
- 605- Insert of Psalm- "THEY THAT GO DOWN TO THE SEA IN SHIPS, THAT DO BUSINESS IN GREAT WATERS; THESE SEE THE WORKS OF THE LORD; AND HIS WONDERS IN THE DEEP. Psalm 107: 23, 24.
- 606- Long view of service on deck. People singing

- 607 - Insert of Music- Rock of Ages.
- 608- Long view of all the people singing.
- 609- Insert of Patience singing.
- 610- Insert of Allan in the hold
- 611- medium view of Allan in the hold- He hears
patience's voice.
- 612- Insert of patience singing
- 613- Medium view of Allan sitting up and listening
- 614- Long view of people on deck
- 615- TITLE: SAILING TIME
- 616- Long view of pier- wagon bringing sailors, etc.
- 617- Medium view of same
- 618- Long view again of same- People going to see
the ship sail
- 619- Medium view of Captain giving orders
- 620- TITLE: "STAND BY TO CAST OFF!"
- 621- Medium view of Captain giving his orders
- 622- medium view of people leaving ship. The sailors
close the gate
- 623- Insert of Allan struggling in hold

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- 624- Long view of pier, showing people watching the ship move away.
- 625- Long view of pier showing people's faces. They wave good-bye.
- 626- Medium view of people saying good-bye. Siggs watches Patience.
- 627- Close view of patience saying good bye
- 628- Long view of ship sailing away from dock.
- 629- Insert of Allan in hold
- 630- Shot of top of ship- men lowering sails.
- 631- Medium view of people saying good bye
- 632- Long view- they turn around and start away from dock.
- 633- medium view of town crier talking to "Henny"
- 634- Long view, they all exit.
- 635- TITLE: THE MYSTERIOUS DISAPPEARANCE OF DOT AND ALLAN STARTS GOSSIP/
- 636- Long view of town crier in front of Morgan home crying the news.
- 637- Long view of Patience and Morgan in house holding Dot's dress.
- 638- Medium view of same
- 639- Medium view of town crier outside crying the news

- 640- TITLE: "IT IS REPORTED THAT DOT MORGAN AND ALLAN DEXTER HAVE JOINED THE OREGON WAGON TRAIN AND ARE HEADIN' WEST!"
- 641- Medium view of patience and Morgan listening
- 642- Close view of patience as she hears the news.
- 643- medium view of them listening, she puts her cheek against her father's
- 644- Close view of their faces together.
- 645- Long view the town crier exits, Henny following him as usual.
- 646- Long view of town crier going up the street- Henny following.
- 647- TITLE: "WHATEVER THE CAPTAIN DOES IS RIGHT.. ANY OPPOSITION TO IT IS WRONG ON BOARD SHIP.. EVERY MAN KNOWS THIS WHEN HE SIGNS THE SHIP'S ARTICLES" Dana- Two years before the Mast.
- 648- Long view of ships at sea-
- 649- Medium view - Finner cuts the ropes that tie Allan-
- 650- Close view Allan, feeling mouth after gag has been removed
- 651- Medium view of Captain and Finner lifting Allan to his feet.
- 652- Close view of Allan looking at captain
- 653- medium view of the three, the Captain talks
- 654- TITLE: "AHORE! -- NO, WE'RE NINE HOURS OUT. YOU'LL GO TO WORK!"
- 655- Medium view of three- taking Allan on deck.

Part II. Reel 7 - "Down to the Sea in Ships".

- 656 Medium view of ship sailing through.
- 657- Long view Jimmy goes down to hold of Morgan and taps Molasses barrel
- 658- Close view Dot puts her head out of kettle and speaks to Jimmy.
- 659- TITLE: "WHY DOES THE SHIP MOVE SO JIMMY?"
- 660- Close view Dot talking to Jimmy
- 661- Close view of Jimmy tasting molasses. He turns around in surprise
- 662- Long view Dot gets out of kettle and comes to Jimmy
- 663- TITLE: "PLEASE JIMMY, GIVE ME SOMETHING TO EAT!"
- 664- Close view Dot and Jimmy. Jimmy talking to Dot.
- 665- TITLE: "GIRLS HAVE NO BUSINESS RUNNING AWAY FROM HOME!"
- 666- Close view Dot trying to kiss Jimmy
- 667- Long view Jimmy sends Dot back into kettle
- 668- Close view Dot smiling at Jimmy. Jimmy pushes her down.
- 669- Long view Jimmy exits.
- 670- TITLE: "PUUM-PUDDING LUCK!" THE SHIP FINDS A FLOATING WHALE, A BIG BULL EVIDENTLY JUST KILLED IN AT BATTLE WITH ITS MATES. OVERJOYED AT THEIR GOOD FORTUNE, THE MEN START "CUTTING IN" WITH A WILL.
- 671- Medium view of men sharpening spades
- 672- TITLE: The spade is as sharp as a razor blade. "THE SPADESMEN'S FEET ARE SHOELESS... TOES ARE SCARCE AMONG BLUBBER ROOM WHALEMEN..." Moby Dick

673 -- Insert showing spade being sharpened on grind stone.

674 -- Medium view men sharpening spades

675 -- Allan comes for one and looks at it to see if it is sharp enough

676- ~~Finishing~~ TITLE: FINDING HIMSELF ON A WHALER, ALLAN PLUNGES INTO THE HARD WORK HOPING TO WIN HIS CHANCE TO HARPOON A WHALE.

677 Close view of Allan examining blade of cutting spade

678- Medium view Allan exits from scene carrying spade

679- TITLE: THE BLANKET PIECE. THE BLUBBER IS CUT IN A CONTINUOUS STRIP WEIGHING TONS.

680 Long view of blanket piece being brought on deck

681 Medium view of men working on cutting platform

682 Long view of same. Men cutting blubber from whales

683 Medium view of men heaving on windlass to hoist blanket piece.

684 TITLE: "'CUTTIN' IN A WHALE IS LIKE PEELIN' AN APPLE -- YOU KEEP HEAVIN' ON THE WINDLASS TILL HE'S ALL UNWOUND!'"

685 Medium view of blubber coming on deck

686 TITLE: SHARKS! WOLVES OF THE SEA -- FOLLOWING THE WHALEMEN WHEREVER THEY GO.

687 Shot of sharks swimming in water

688 Medium shot of men working on platform -- they fight off off sharks with their cutting spades.

- 689 Two sharks of sharks in water
- 690 Medium view of men fighting off sharks from carcass of whale.
- 691 Shot of shark biting piece of blubber
- 692 TITLE: THE JUNK (FOREHEAD OF WHALE) WEIGHING OVER TEN TONS, IS CUT OFF --
- 693 Medium view of men on cutting platform cutting junk
- 694 Close view of huge junk being cut away from rest of head.
- 695 Close view of Junk being hoisted on deck
- 696 TITLE: --- AND HOISTED ON DECK
- 697 Long view of junk being swung on deck
- 698 Close view- junk slips and goes sliding across deck into camera
- 699 TITLE: THE EYE OF THE WHALE IS NO LARGER THAN A COW'S. THE EAR IS ALMOST TOO SMALL TO SEE.
- 700 Insert of piece of blubber showing whale's eye.
- 701 Medium view of men cutting platform
- 702- A THROAT BIGGER THAN A HOGSHEAD. WHY QUESTION THE SWALLOWING OF JONAH!
- 703- Close view of whale's throat.
- 704 TITLE: THE HUGE LOWER JAW, OVER TWENTY FEET LONG, AND WITH 46 ENORMOUS TEETH, IS UNHINGED AND BROUGHT ON DECK.

- 705 Long view of jaw on deck
- 706 Close view of jaw showing men handling it with sharp pointed instruments.
- 707 TITLE: THE CASE. THIS PART OF THE HEAD CONTAINS THE MOST VALUABLE OIL -- WAXY SPERMACETI -- WHICH IS BAILED DIRECTLY FROM ITS GREAT STORAGE PLACE.
- 708 Long view of men working at case -- Allan bailing
- 709 Medium view of same
- 710 Close view of Allan bailing out case
- 711 TITLE: "THE DECKS PRESENT THE LIVELY.. SPECTACLE WHICH SAILORS LOVE .. TRY WORKS A BLAZING, COOPER A POUNDING, OIL A FLOWING AND EVERYBODY BUSY NIGHT AND DAY. The Whale and His Captur. Pub. 1850.
- 712 Long view of men trying out on deck
- 713 Long view of ship showing blazing tryworks lighting up scene.
- 714 Medium view of trying out
- 715 Insert of skylight showing hands cracking nuts with big wrench.
- 716 Close view of Finner eating nuts.
- 717 Long view- Captain walks down the deck and bends over sea chest.
- 718 Close view of Captain bending over sea chest.
- 719 Close view of Finner watching him
- 720 Long view of men on cutting platform at night, working by torch light.

- 721 Close view of Finner looking at captain who was still searching in chest.
- 722 Close view of Captain's face bending over chest
- 723 Close view Finner raises wrench to strike captain
- 724 Medium view of men cutting in at night
- 725 Long view Finner throwing something overboard
- 726 Insert- Finner picks up captain's hat
- 727 Long view Finner throws captain's hat overboard and calls deck hand
- 728 TITLE " COME HERE, ONE: SWAB THE DECK!"
- 729 Long view- deck hand comes with a bucket of water and Finner knocks him down.
- 730 Insert of deck hand lying on deck
- 731 Long view Finner throws water on deck, othrows the pail at the man, who crawls away.
- 732 Medium view of men working at mincing blocks - one of crew comes in and whispers to them
- 733 ~~On next~~ TITLE: " LAST NIGHT WHEN I WAS AT THE WHEEL I HEARD THE MATES TALKING -- WE'RE NOT GOIN' WHALING -- WE'RE HEADIN' ROUND THE HORN FOR GOLD!"
- 734 Close view of member of crew telling the crew this bit of gossip.
- 735 TITLE: "BIBLE LEAVES; BIBLE LEAVES; IS THE INVARIABLE CRY FROM THE MATE TO THE MINCER. IN ENJOINS HIM TO CUT HIS WORK INTO AS THIN PIECES AS POSSIBLE." Moby Dick
- 736 Insert showing men making "bible leaves".

- 737 Medium view of men on deck trying out
- 738 medium view Allan goes and sits on blubber
- 739 TITLE: STILL ALLAN HAS NOT FULFILLED HIS VOW TO CAPTURE A WHALE.
- 740 Close view of Allen sitting on pieces of blubber thinking.
- 741 Medium view of Patience sitting by window in Morgan home talking to the doll "Tommy".
- 742 TITLE "TOMMY, YOU SHOULDN'T HAVE GONE AWAY -- BECAUSE --"
- 743 Medium view of Patience with doll. she puts doll's arms around her neck.
- 744 Close view of same. Patience sitting with doll's arms around her neck.
- 745 TITLE: FLUKES -- THE WHALE'S TAIL.
- 746 Long view of Allan and "Scuff" Smith looking at huge flukes of whale.
- 747 TITLE: " IF YOU EVER GET HIT BY A WHALE'S FLUKES YOU'LL WAKE UP IN DAVY JONES' LOCKER!"
- 748 Long view of Allan and Scuff looking at flukes
- 749 TITLE: FINNER TELLS THE CREW THE CAPTAIN FELL OVERBOARD -- CALLS ALL HANDS AFT AND ASSUMES COMMAND.
- 750 Long view of ship sailing
- 751 Long view Finner talking to crew
- 752 Long view crew listening

- 753 Close view of Finner talking.
- 754 medium view of crew- Allan in foreground
- 755 medium view of another part of crew
- 756 Close view of Gorham "Siggs' shadow"
- 757 Close view of Finner talking
- 758 TITLE: "FROM NOW ON I'LL WALK THE QUARTER DECK! I'M
MASTER OF THIS VESSEL, AND IF ANY OF YOU ----"
- 759 Close view Finner talking
- 760 medium view of ship sailing through
- 761 Medium view Jimmy brings Dot some food
- 762 medium view of the ship sailing
- 763 Close view of ship with men at masthead
- 764 Shot of masts and sails showing men at masthead
- 765 Two shots of blackfish
- 766 Shot again of men at mast head
- 767 Long view of men in forecastle- they hear the
cry of blackfish and rush to deck
- 768 Two more shots of black fish swimming in ocean
- 769 Long view of Finner lying on bed in cabin- Jimmy enters
- 770 TITLE: "BLACKFISH, SIR, AS BIG AS HORSES!"

- 771 Three more shots of blackfish.
- 772 Long view Jimmy exits from cabin
- 773 Shot of black fish
- 774 TITLE: THE CREW DIVIDES. HALF FOR FINNER AND THE
"GOLD FIENDS" THE REST FOR TAKING THE SHIP BACK HOME.
- 775 medium view of deck showing the two groups of men
- 776 Insert of two pigs eating

Reel 8- "Down to the Sea in Ships"

- 777 Long view Jimmy comes in to Finner with bowl of soup
- 778 Medium view, Finner takes the bowl of soup and
speaks to Jimmy.
- 779 TITLE: "HOW IN HELL DO I GET A WOMAN'S HAIR IN MY
FISH CHOWDER TWO HUNDRED MILES FROM LAND!"
- 780 Insert of Jimmy
- 781 medium view of Finner looking at hair
- 782 Long view Jimmy exits and Finner lies down
- 783 Close view of Finner lying on couch with hair thinking.
- 784 Fade in to long view of native village.
- 785 Medium view of Finner with colored woman
- 786 Close view Finner talking. He tells men to go away and
not bother him

- 787 Medium view of men (natives) dancin
- 788 Insert of natives playing drum
- 789 Long view, colored woman gets up and goes in house.
- 790 Close view of Finner watching her- He gets up
- 791 Long view- He follows her in the house.
- 792 Fade in to close view of Finner lying on couch looking at hair.
- 793 TITLE: GRIM HERALDS OF MUTINY
- 794 Insert of Gorham by compass calling down to Finner.
- 795 Medium view Finner sits up on couch and listens
- 797 Insert of Gorham talking
- 798 Close view of Banks in hold with gun
- 799 Long view Finner gets gun-
- 800 Close view of Finner loading gun
- 801 TITLE: MEAL TIME IN THE FORECASTLE -- THE CREW'S
LIVING QUARTERS
- 802 Long view men in forecastle
- 803 Insert of "kid" of food- Sailor takes some out
- 804 Long view- Food is served to men
- 805 Long view Finner searching hold, finds empty dishes

- 806 Medium view he lifts canvas over kettle and calls to come out.
- 807 Medium view interior of kettle, Dot lying asleep
- 808 Medium view she gets up and sees gun pointed at her.
- 809 Long view Dot gets out of kettle
- 810 medium view Finner holding gun and talking to her.
- 811 TITLE: "WELL, WHAT THE BLAZES ARE YOU DOING ON THIS SHIP, BUB?"
- 812 Medium view Finner talking
- 813 Long view both of them, Dot answers
- 814 TITLE: "I'M GOING TO BE A WHALER!"
- 815 medium view of Finner, he laughs
- 816 Close view of Dot standing against bulkhead
- 817 Long view Finner sits down on heels in front of ~~view~~ Dot.
- 818 Long view of Jimmy crawling over top of cargo
- 819 Long view Finner talking to Dot hears noise, looks over cargo
- 820 Close view of Dot watching
- 821 Close view of Jimmy climbing down over cargo
- 822 Long view, Finner pulls Jimmy down, Finner takes bowl of food from him.

- 823 Close view, Finner looking at dish of soup
- 824 Long view Finner looking at Jimmy and then at the food
- 825 Close view of Jimmy, very much scared- Finner throws soup in Jimmy's face
- 826 Long view Finner goes over to Jimmy, and strikes him
- 827 Close view of Dot watching. she goes toward them
- 828 Long view- Dot runs to Jimmy's rescue, and Finner knocks her hat off.
- 829 Close view of Finner- he discovers that she is a girl
- 830 Close view of Dot much embarrassed
- 831 Close view of Finner- he smiled
- 832 Long view men bring Banks to Finner
- 833 Close view Finner strikes Banks with his fist.
- 834 TITLE: "TRICE THE SLOB UP IN THE RIGGIN'-- STRING 'EM BOTH UP BY THE THUMBS!"
- 835 Long view the men exit with Jimmy and Banks
- 836 Long view Scuff Smith walking on deck. Men bring Jimmy and Banks up from below
- 837 Long view Finner pulls Dot from hold
- 838 Long view Finner brings Dot on deck- Allan standing in background sees
- 839 Close view Allan watching
- 840 Medium view Dot and Finner- Finner talking to men

- 841 Close view of Allan watching
- 842 Medium view men tying Jimmy and Banks up in the rigging.
- 843 Medium view of Allan standing watching. He exits.
- 844 Long view Finner enters cabin with Dot, they sit on sofa.
- 845 Close view of Finner- he pulls Dot to him.
- 846 Long view Finner sings, then hits her- she moves away he pulls her back and then gets herring from cupboard.
- 847 Insert of Dot when Finner holds herring under her nose.
- 848 Medium view of Finner eating fish
- 849 Close view of Finner eating herring
- 850 Medium view Dot and Finner- he sings and she puts her hands over her ears- Finner strikes her
- 851 Close view of Finner smiling and making Kisses at her.
- 852 Finner talks
- 853 TITLE: "YOU KNOW, SISSY, WE'RE GOING TO BE PRETTY GOOD FRIENDS!"
- 854 Medium view he pulls Dot to him and caresses her she slaps him
- 855 Close view of Finner, suprised. He slaps her ~~karkx~~.
- 856 Medium view he strikes her and makes her cry
- 857 Close view Finner eating- he looks at Dot.
- 858 Close view of Dot- she puts her hand to her hair

- 859 Medium view Finner gets a comb and combs her hair.
- 860 Close view Dot holding hair
- 861 Close view Finner combing Dot's hair
- 862 Close view Dot musses her hair up
- 863 Medium view Finner slaps Dot and combs hair again
- 864 Close view Dot crying as Finner combs her hair
- 865 Medium view Finner talking to Dot
- 866 Long view of Allan in forecastle talking to men
- 867 Insert of man cutting tobacco
- 868 Long view of crew on deck. One man comes and talks to the others.
- 869 Close view of sailor talking to two of crew
- 870 TITLE: "WE'RE FOR THE GOLD! IF THOSE FELLOWS BELOW THINK THEY'RE GOIN' TO STEER A COURSE FOR HOME WE'LL FIX 'EM
- 871 Close view of three talking.
- 872 Long view of Finner and Dot. Finner offers Dot handful of limes.
- 873 Insert Finner giving limes to Dot.
- 874 ~~Insert~~ Long view- she gets up and retreats to bulkhead.
- 875 Close view of Dot and Finner, standing by bulkhead
- 876 Close view of Finner looking at Dot
- 877 Close view Dot- terrified

- 878 Medium view Allan talking to men in forecastle
- 879 TITLE: " -- AND HE'S GOT MORGAN'S GRANDDAUGHTER IN THE CABIN!"
- 880 Close view of one of crew (Blair) listening to Allan
- 881 Long view Allan talking to crew
- 882 TITLE: " -- ARE YOU GOING TO LEAVE OUR SHIPMATES HANGING IN THE RIGGING?"
- 883 medium view of men strung up by their thumbs
- 884 Medium view of Allan talking
- 885 Long view of men getting up and running up the ladder to the deck
- 886 Long view men gathering on deck
- 887 Medium view Allan's part of crew
- 888 medium view of other side
- 889 Close view of three of Allan's part of crew
- 890 Insert of one of Finner's men (Foote)
- 891 Insert of another of Finner's men (~~Gorham~~ Allen)
- 892 Insert of a third- (Gorham)
- 893 Insert of one of Allan's men (Earle Chase)
- 894 Insert of Allan. He says "Go!"
- 895 Long view of men fighting- Allan knocks Gorham down
- 896 Medium view Allan cuts men down from rigging
- 897 Long view Gorham gets up and they fight again
- 898 Close view of Finner trying to kiss Dot- He hears sounds of mutiny- Dot faints

- 899 Long view of men fighting on deck
- 900 Insert of men taking cutting spades from box
- 901 Long view of men fighting
- 902 Long view- Finner picks Dot up and exits with her into stateroom
- 903 Long view Finner enters state room and throws Dot on bed.
- 904 Medium view of men fighting- Allan knocks one of crew down and exits.
- 905 Close view of Finner standing in stateroom listening
- 906 Long view Allan enters cabin, Finner enters from stateroom, they fight
- 907 Medium view they break through bulkhead into captain's diningroom.
- 908 Close view of them fighting in corner
- 909 Medium view Finner throws Allan on table
- 910 Medium view of Dot lying on bed
- 911 Medium view Finner picks Allan from table
- 912 Insert- Allan's knife falls
- 913 Medium view Finner throws Allan on floor-
- 914 Insert of Allan's hand trying to reach knife
- 915 Medium view of them fighting on floor
- 916 Insert of Dot on bed- a tear in her eye.

- 917 Close view of Allan's face on floor with Finner's hand at throat
- 918 Medium view of Allan and Finner. Finner sees knife
- 919 Insert of Allan's hand trying to get knife
- 920 Close view- Finner reaches for knife
- 921 Close view of Allan's face- with Finner's hand on his mouth. Allan's groping hand touches a broken table leg
- 922 Medium view- Finner loosens his grip on Allan to reach for knife- Allan hits him with table leg- Finner unconscious
- 923 Long view of fighting on deck.
- 924 Long view, Jimmy and men come to Allan's rescue and tie Finner

~~925x~~

Reel 9 - "Down to the Sea in Ships"

- 925 Long view Jimmy comes into state room and finds Dot on bed.
- 926 Insert of Dot on bed. Jimmy shakes her gently
- 927 Medium view Jimmy lifts Dot up
- 928 Insert- Dot realizes without opening her eyes that some one has hold of her. She thinks its Finner and begins to fight
- 929 Long view Dot and Jimmy rolling on bed fighting
- 930 Close view of Dot and Jimmy fighting on bed
- 931 Long view Dot and Jimmy fighting on bed

- 932 Long view- Dot and Jimmy standing on floor, Dot sees that it is Jimmy and throws her arms around his neck. They fall to the floor, Jimmy bumps his head
- 933 ~~Long~~ Close view, Dot kisses Jimmy
- 934 Long view of ship sailing- moon shining
- 935 TITLE: THE STOUT BARS OF THE "BRIG" HALT FINNER'S PLANS.
- 936 Long view- the men put Finner in cage and exit
- 937 Insert of Finner in cage in hold.
- 938 TITLE: TO PUT THE VESSEL RIGHTS. AT ANCHOR OFF THE UNINHABITED ISLE OF CAVES
- 939 Long view of ship anchored
- 940 TITLE: AT DAWN THEY PUT ASHORE --
- 941 Long view- showing ship anchored and small boats putting ashore
- 942 TITLE : FOR WOOD AND WATER --
- 943 Long view of boats coming to shore
- 944 Long view of cave
- 945 Shot of men getting water from pool in cave
- 946 Long view of cave again. Dot looks at pelicans.
- 947 Close view of Dot. She sees pelicans and starts to count them
- 948 Long view of pelicans on water

- 949 Three pelicans sitting on water
- 950 Close view Dot throws stones at them
- 951 Long view pelicans fly away
- 952 Shot of three pelicans in air, one dives into water
- 953 More pelicans diving
- 954 Medium view of one pelican in water
- 955 Medium view of another pelican in water
- 956 Close view of Dot - She sees the birds swallowing
- 957 Two pelicans in water swallowing.
- 958 Three pelicans in the air- they dive
- 959 Three more pelicans dive
- 960 Three pelicans hit water
- 961 Close view of Dot, she sees a whole flock of pelicans
- 962 Flock of pelicans hit water at one time
- 963 Long view of man with beard coming out of cave and calling
- 964 Close view of Dot- she turns and sees man- screams
- 965 Medium view of Allan running through one cave
- 966 Close view of Dot calling for help
- 967 Allan runs through the second cave

- 968 Long view of men running to Dot's rescue. Wild man approaches
- 969 Medium view of Dot, Allan and "Scuff" Smith - they see wild man coming to them
- 970 Medium view of wild man talking
- 971 Medium view- He approaches group and tells who he is
- 972 TITLE: THE SEA GIVES DOT HER WISH
- 973 Long view - Henry Morgan, getting hair cut on deck of ship, Dot patting his hand and listening to his story
- 974 TITLE: "I ALWAYS KNEW YOU'D COME BACK, FATHER!"
- 975 Medium view of them all on deck-
- 976 Long view of Morgan in his home, with cradle.
- 977 Insert of empty cradle
- 978 Long view- Patience enters to her father
- 979 Medium view of them talking
- 980 TITLE: "I WAS THINKING -- IF THERE WAS ONLY A GRANDSON IN THE CRADLE -- "
- 981 Medium view of Patience and father --
- 982 Close view of Siggs standing outside livingroom door he opens the door and enters
- 983 Long view Patience goes over to window and Siggs enters to Henry Morgan
- 984 Medium view, Morgan holds report in hand, looks at Patience and then at Siggs

- 895 Close view of Siggs looking at papers in his hand
- 896 Long view- siggs exits from room
- 897 Medium view, Morgan calls patience over and talks to her.
- 898 TITLE: "PATIENCE, IT IS MY DESIRE THAT THEE MARRY MR. SIGGS!"
- 899 Close view of patience- she says "No. no"
- 900 Close view Morgan pleading with Patience
- 901 Medium view, patience gently pushes father back in chair? Morgan still talking
- 902 TITLE: "HE IS A QUAKER AND A WHALEMAN, PATIENCE, AND THEE HAS PROMISED -- "
- 903 Medium view of Morgan and Patience- she finally consents
- 904 Close view Siggs listening at door. He enters again.
- 905 Long view Siggs re-entering room
- 906 Medium view. Morgan puts Patience's hand in Siggs'
- 907 Long view of them standing with clasped hands as Morgan looks at cradel
- 908 Medium view of same
- 909 TITLE: THE JOY OF A PEACEFUL SHIP. ALLAN IS RAISED TO BOATSTEERER
- 910 Medium view of ship sailing
- 911 TITLE: THE WHALEMAN'S "IRON". THE HARPOON. THE TUB AND WHALE LINE.
- 912 Medium view of Scuff and Allan fixing line in tub

- 913 Insert, they sharpen harpoon
- 914 Medium view, they ~~take the harpoon~~ examine harpoon
- 915 TITLE: "PORPS! PORPS!" (PORPOISE)
- 916 Three shots of porpoises swimming in water
- 917 Medium view Scuff and Allan look up as they hear the cry from the masthead.
- 918 Insert, Allan ties line to harpoon,
- 919 They exit.
- 920 Two shots of porpoises in the water
- 921 Medium view of bow of boat- Allan goes out to throw the harpoon
- 922 Two shots of porpoises
- 923 Side view of boat, showing Allan on the stays
- 924 Close view of Allan, getting ready to throw the harpoon
- 925 Shot showing point of harpoon over the water
- 926 Close view Allan starts to throw harpoon
- 927 Medium shot Allan throws harpoon and misses
- 928 Shot of porpoise in water
- 929 ~~Shot~~ Medium view of the men passing another harpoon to Allan
- 930 Another shot of porpoise in water
- 931 Front view of boat- Allan ready to try again
- 932 Another shot of porpoise
- 933 Another front view of boat- Allan watching porpoise

- 934 Close view of Allan watching the porpoise
- 935 Shot of porpoise in water
- 936 Shot of point of harpoon in air
- 937 Close view, Allan starts to throw harpoon
- 938 Medium view- the harpoon goes in the water
- 939 Close view- Allan motions to the men to "haul line"
- 940 Shot showing porpoise being hoisted over side of boat
- 941 Shot showing porpoise being drawn over rail
- 942 TITLE: FRESH MEAT FOR ALL HANDS AFTER WEEKS OF
"SALT HORSE".
- 943 Medium view, the crew throw the porpoise on the deck
- 944 Long view of Finner in the brig
- 945 Insert of Finner in brig
- 946 Long view of Finner trying to reach something to
loosen the bars
- 947 Insert of Finner reaching for something
- 948 Long view Finner trying to get out of brig
- 949 Medium view of bow of boat- Allan throws another
harpoon
- 950 Long view Siggs Morgan and Patience in the country
- 951 medium view of them- Morgan is talking

952 ~~TITLE:~~ "IT WILL SOON BE HENRY'S BIRTHDAY. DON'T THEE
THINK IT WOULD BE NICE FOR THEE TO BE MARRIED THEN?"

953 Medium view of the three again -- M^Organ talking

954 Close view Siggs talking

955 TITLE: " -- I'LL HIRE A COACH --"

956 Long view showing stage coach going over bridge

957 medium view of the three standing together again.
Siggs talks.

958 TITLE: "-- AND AFTER THE CEREMONY WE'LL GO TO MY
HOUSE IN THE CITY. WOULD THEE LIKE THAT?"

959 Close view of Patience nervously picking at the
fringe on her shawl. she nods her head.

960 medium view of the three talking

961 Long view of cooper shop. The town crier is asleep
Henny comes in and finds him

962 Close view- Henny cuts a lock from his hair as he sleeps

REEL 10 - "DOWN TO THE SEA IN SHIPS"

963 Long view of ship at sea

964 Medium view of ship sailing- Allan at masthead

965 Masthead- Allan standing watch

966 medium view Allan at masthead

967. Close view of Allan at masthead- He sees something and looks through his spyglass. He calls down to the deck
- 968 TITLE: "BLO-O WS! BLO-O-WS!"
- 969 Close view- Henry comes on decks and calls up to Allan
- 970 ~~TITLE~~ Long view of Allan at masthead- He calls down to Henry and then looks through the spy glass again
- 971 medium view- Allan looking through spy glass
- 972 TITLE: "WHITE WATER- WHITE WATER!"
- 973 Long view of whale - showing "white water"
- 974 Close view of Henry calling up to Allan
- 975 TITLE: "WHERE AWAY?"
- 976 Long view Allan calling down and pointing
- 977 TITLE: "TWO POINTS OFF THE WEATHER BOW ~~22~~ BLO-OWS!"
- 978 Long view Allan looking at whales through spy glass
- 979 Long shot of water
- 980 Long view showing mast and sails. Allan climbs down the rigging
- 981 Close view of Henry talking
- 982 TITLE: "STAND BY TO LOWER!"
- 983 Long view of deck- crew making ready to lower the boats
- 984 TITLE: "BIG SCHOOL !SPERM WHALE!"

- 985 Long view of water showing whales spouting
- 986 Medium view men get in boats and start to lower
- 987 Medium view of the ship showing the lowering of the boat.
- 988 Medium view of boat striking water and making off.
- 989 Long view- whales blowing
- 990 Medium view of men ~~striking water~~ raising mast
- 991 View of men raising sail
- 992 Long view of the two sails going up and the boat sails away
- 993 Long view of whales in water
- 994 Medium view of men in whale boat with sail up
- 995 Long view of boat sailing through
- 996 Medium view of men paddling
- 997 Medium view of school of whales
- 998 Medium view two sail boats pass each other
- 999 Medium view men ~~striking water~~ lower sail
- 1000 Medium view men lower mast
- 1001 Long view school of whales in water
- 1002 Medium view of men rowing- Allan pointing to whale

- 1003 Medium view of whales
- 1004 Medium view of men rowing
- 1005 Long view of whales
- 1006 Long view of men rowing
- 1007 Medium view - showing Allan and another one of the
crew rowing
- 1008 Long view of whales
- 1009 Medium view of whales
- 1010 Long view men rowing
- 1011 Close view- whales comes out of water
- 1012 Medium view of men rowing
- 1013 Medium view whales
- 1014 Medium view men rowing
- 1015 Medium view whale out of water
- 1016 Medium view men rowing
- 1017 Medium view of whale
- 1018 Medium view of men rowing
- 1019 Close view of Allan with harpoon
- 1020 Medium view of men rowing
- 1021 Close view of Allan urging them on

- 1022 Long view showing boat following whales, Allan standing in bow
- 1023 Medium view Allan throws the harpoon
- 1024 Medium view the harpoon goes into the whale
- 1025 Long view of boat- they are fast
- 1026 Close view Allan crying "Stern all!"
- 1027 Medium view of whales boat- the whale spouts
- 1028 Medium view - men hauling line
- 1029 Close view Allan - he turns and talks to men
- 1030 Insert of loggerhead
- 1031 Medium view of men hauling on line
- 1032 Insert of loggerhead
- 1033 Insert of tub of line
- 1034 Close view of Allan and Scuff holding to line
- 1035 Medium view - rope running around loggerhead- one of crew throws bucket of water on it to keep it from burning
- 1036 Long view showing whale turning boat and starting off with it
- 1037 Medium view of whale swimming through water
- 1038 Long view of Nantucket sleigh ride
- 1039 Long view whale going through water

- 1059 Close view of Allan calling
- 1060 Close view of whale coming at boat
- 1061 Long view of boat- whale comes up and blows
- 1062 Medium view of boat- men trying to get out of danger
- 1063 Long view whale's tail hits boat
- 1064 Long view- whales's flukes lift boat from water
- 1065 Medium view whale's tail raising boat and tipping it
- 1066 Close view boat goes down
- 1067 Whales tail tips boat again and throws some of the crew into the water
- 1068 Close view of Allan swimming
- 1069 Medium view- the tail capsizes the boat
- 1070 Insert of flukes as whale sounds
- 1071 Close view of Henry swimming
- 1072 Medium view of shark in water
- 1073 Close view of Jimmy swimming
- 1074 Close view Allan helps Henry to overturned boat
- 1075 Another shot of the sharks
- 1076 Medium view men right boat

- 1077 Another shot of shark
- 1078 Shot of one of crew in water
- 1078 View through water showing man going down between whale's jaws
- 1079 Shot of shark
- 1080 Close view of Jimmy and Allan- he points to men
- 1081 Shot of shark under water turning to bite
- 1082 Medium view of men getting into righted boat
- 1083 Another shot of shark in water
- 1084 Insert of shark's mouth- showing teeth
- 1085 Another shot of shark
- 1086 Medium view of men in boat
- 1087 Another shot of shark
- 1088 Medium shot of men in boat
- 1089 TITLE: WITH A FRESH BOAT FROM THE MOTHER SHIP
THEY PICK UP THE LINE ON ALLAN'S WHALE AND RENEW
THE CHASE. THE GIANT OF THE DEEP DRAGS THREE
BOATS, A COMBINED WEIGHT OF MORE THAN 6,000
POUNDS THROUGH THE WATER FOR HOURS.
- 1090 Long view of whale pulling the three boats
- 1091 TITLE: THE LANCING
- 1092 Long view of boat showing mate getting lance ready

1093 medium view - mate throws the lance into the whale.

Reel 11 "DOWN TO THE SEA IN SHIPS"

1094 The Capture. "Fins out!"

1095 Long view of boats- whales flukes come up beside it

1096 Medium view of whale's flukes

1097 Long view of same

1098 Medium view the men in the boat cheering

1099 TITLE: THE PRIZE. A HUNDRED BARREL SPERM SHALE:
APPROXIMATE WEIGHT, 90 TONS. ALLAN'S BIG WHALE
FILLS THE HOLD WITH OIL.

1100 Close view of the captured whale

1101 Long view of men cheering in the boat

1102 Close view of the whale

1103 TITLE: HER WEDDING DAY

1104 Long view of patience standing in her bedroom in
her wedding gown - her father comes to the door and
she shows it to him

1105 TITLE: "WHY FATHER -- IT IS MY WEDDING DRESS!"

1106 Long view of Morgan looking at fringe on dress

1107 Medium view of same- He speaks to patience-

1108 medium view of Morgan talking

- 1109 TITLE: "THY FRINGE IS A BIT GAY!"
- 1110 Medium view of Morgan talking- he exits.
- 1111 Long view Morgan goes to dresser and opens drawer.
- 1112 Medium view she takes doll out and puts it back again
- 1113 Long view Patience standing by dresser. Indian woman working on gown
- 1114 Insert of patience, very sorrowful
- 1115 Long view Patience goes over to dresser for comb and sees childhood toys.
- 1116 Insert of toys
- 1117 Long view Patience takes toy cradle- and talks to Nahoma.
- 1118 TITLE: " NAHOMA-- DOES THEE THINK THE CHILDREN WILL LOVE ME?"
- 1119 Close view Nahoma- She shakes her head and says she doesn't know.
- 1120 Insert of patience crying.
- 1121 TITLE: "HOW CAN THEY -- WHEN I DON'T LOVE HIM!"
- 1122 Long view patience backs toward window, holding cradle
- 1123 Medium view- In a sudden stress of emotion she breaks the cradle, and just then hears some one at the door

- 1134 Long view patience goes and opens door. Morgan falls in. They lift him and put him on the bed
- 1135 TITLE ; HOMEWARD BOUND
- 1136 Shot showing ship sailing by camera
- 1137 Long view Allan at masthead thinking
- 1138 Shot of clouds
- 1139 Close view of Allan thinking He smiles
- 1130 Insert of patience's face in the clouds
- 1131 Close view Allan thinking.
- 1132 Long view of ship sailing through
- 1133 Medium view of men talking in forecastle
- 1134 TITLE: "-- OMENS, I CALLS 'EM. SOMETHING'S GOIN' TO HAPPEN TO THIS SHIP!"
- 1135 Close view of men in forecastle
- 1136 Long view of bird on rail of ship
- 1137 Close view of same
- 1138 Close view of one of crew talking in forecastle
- 1139 TITLE: "LAST WATCH I SWEAR I SAW A PHANTOM --!"
- 1140 Shot of phantom ship
- 1141 Close view of sailor still talking

- 1142 TITLE: "--AND AT DAWN THE BIRD FLEW AWAY!"
- 1143 Close view of bird on rail; it flies away
- 1144 Medium view of men in forecastle- Gorham exits
- 1145 Long view of Finner in cage . He looks up
- 1146 Close view of Gorham at skylight talking down to Finner
- 1147 Long view of Finner talking up to Gorham
- 1148 TITLE: "I'LL GET YOU FOR NOT HELPING ME OUT OF THIS!"
- 1149 Close view of Gorham answering him.
- 1150 Long view of Finner again.
- 1151 Long view Allan at mast head- he sees storm clouds
- 1152 Shot of clouds
- 1153 Long view of Allan at mast head- He calls below
- 1154 Another shot of clouds
- 1155 Long view of Allan calling to the deck
- 1156 Another shot of the clouds
- 1157 Another shot of Allan- he starts down the rigging
- 1158 ~~xxxxxx~~ riggingx medium view of rigging
- 1159 Shot of clouds-

- 1160 Medium view men rushing into rigging
- 1161 Another shot of clouds
- 1162 Shot showing men furling sails
- 1163 Another shot of clouds
- 1164 Medium view of Gorham at the wheel
- 1165 shot of lightning
- 1166 Gorham backs away and Allan takes wheel
- 1167 Another shot of lightning
- 1168 Allan at wheel- Henry enters and gorham starts to talk.
- 1169 TITLE: "DON'T LET FINNER PUT THE BLAME ON ME -- I DIDN'T SHANGHAI YOU."
- 1170 Medium view of the three- gorham still talking
- 1171 TITLE: "AND HIS PARTNER BACK HOME IS YELLOW-- AND HE'S TRYING TO WIN YOUR SISTER."
- 1172 Medium view of the three again
- 1173 Shot of rough water, showing beginning of storm
- 1174 Long view of Henry giving orders
- 1175 Starting to rain
- 1176 Close view of Finner in cage still working to get out
- 1177 Long view of Siggs hiring the coach
- 1178 TITLE: THE FASTEST HORSES IN THE COUNTRY TO CARRY THEM ON THEIR LONG JOURNEY

- 1179 Long view Siggs gets into coach and drives away.
- 1180 Long view Patience standing by father's bed
- 1181 Close view of patience and father
- 1182 Close view of the doctor- he talks.
- 1183 TITLE: "EXCITEMENT IS SERIOUS. DO NOT CROSS HIM TONIGHT!"
- 1184 Long view of the three. Patience goes to the door
- 1185 Long view of exterior of meeting house. People gathering in the rain.
- 1186 Medium view of people in Meeting house by fireplace.
- 1187 Close view of Allan at the wheel- raining
- 1188 Top of mast- rolling
- 1189 Long view of Allan at wheel. Water comes over the deck.
- 1190 Long view of other side of ship showing Allan at wheel.
- 1191 Another shot showing rolling mast.
- 1192 Another long view of wave washing over deck
- 1193 Close view of inner trying to get out of brig
- 1194 Long view he get out and exits
- 1195 Long view of horses stopping in front of Morgan home
- 1196 Medium view Siggs gets out of coach and goes into house

- 1197 Long view of patience in bed room with father
- 1198 Insert of candle blowing out
- 1199 Close view of patience in darkened room. There is a flash of lightning
- 1200 Long view of same
- 1201 Long view of horses, the lightning frightens them
- 1202 Long view patience lights the candles again.

Reel 12 "DOWN TO THE SEA IN SHIPS".

- 1203 Long view Siggs enters in hall to Indian woman
- 1204 Long view patience goes over to door.
- 1205 Medium view Patience goes over to door and talks to Siggs. He exits.
- 1206 Long view siggs goes over to window in hall
- 1207 Close view of Patience and father. patience talks
- 1208 "IT'S SUCH A TERRIBLE NIGHT FATHER, CAN'T WE POSTPONE THE WEDDING!"
- 1209 Close view Morgan and Patience. He becomes much agitated at the suggestion, and patience soothes him and promises that the wedding shall go on.
- 1210 Long view patience gets cape and bonnet

- 1211 Close view of patience tying her bonnet on and crying.
- 1212 Long view Patience goes over to bed and prays
- 1213 TITLE: "PLEASE, DEAR FATHER IN HEAVEN, TAKE CARE OF ME--"
- 1214 Medium view of patience praying. She gets up
- 1215 Long view patience gets umbrella. Nahoma enters, Patience gives her instructions about her father's medicine and exits to door.
- 1216 Close view of Morgan talking
- 1217 TITLE: "REMEMBER NOW, MAKE HIM A GOOD WIFE."
- 1218 Medium view of patience. She bows her head and exits from the room.
- 1219 Long view patience comes out into hall, siggs meets her and they exit.
- 1220 TITLE: FOLLOWING THE LONG ESTABLISHED RULES OF THE "DISCIPLINE", USING NEITHER CLERGYMAN NOR RING, THEY GO TO THE MEETING HOUSE TO MARRY EACH OTHER-- GOD WILLING.
- 1221 Long view of horses standing in rain.
- 1222 Medium view patience and siggs come out, get into coach and driver takes his seat.
- 1223 Shot of horses starting off in the rain.
- 1224 Shot showing the anchor dropping in the water
- 1225 TITLE: THE ANCHOR DOWN FOR FEAR THEY'D RUN AGROUND.
- 1226 Long view of Henry and Allan at the wheel. They see something moving on the ship

- 1227 Close view same
- 1228 Long view Finner at bow of boat in rain
- 1229 Shot of road in the rain
- 1230 Close view of Finner talking to Gorham
- 1231 TITLE: "WE'RE CLOSE IN -- LET'S SWIM FOR IT.
THEY(LL NEVER PUT ME BEHIND THE BARS!"
- 1232 Medium view of Finner and Gorham. They start to
climb down the side of the boat.
- 1233 Close view Allan and Henry exit from wheel.
- 1234 Long view Finner and Gorham climb down side of boat
- 1235 Medium view Finner jumps into the water
- 1236 Long view Allan at bow of boat watching
- 1237 Long view Gorham jumps into water
- 1238 Close view Allan in bow watching. He calls to
Henry.
- 1239 Medium view of Finner and Gorham swimming
- 1240 Medium view Allan and Henry with crew lower
boat
- 1241 Medium view boat hits water and they row away.
- 1242 Medium view of Gorham and Finner swimming
- 1243 Medium view of boat going through rain
- 1244 Medium view of coach driving through

- 1245 Insert of window of coach. Siggs looks out
- 1246 Close view of patience and Siggs in coach
- 1247 Medium view of Finner and Gorham through the rain.
- 1248 Medium view of coach driving through
- 1249 Medium view of Finner and Gorham coming through
raid. They stop and Finner sees the coach.
- 1250 Insert of coach window- Siggs looks out and sees
Finner
- 1251 Medium view - Finner sees Siggs and calls to him
to stop.
- 1252 Insert- siggs closes window
- 1253 Close view Finner calling to siggs to stop
- 1254 Long view Coach goes around the corner
- 1255 Medium view Finner shakes his fist at Siggs
- 1256 Close view of Siggs and Patience in coach. Patience
very nervous.
- 1257 Long view Morgan tells the Indian lady to go out
and he starts to get up out of bed.
- 1258 Long view- Nahoman in hall. Allan, Dot and Henry
enter. ~~Medium view of Morgan sitting in chair~~
- 1259 Medium view, Morgan sitting in chair. He thinks
he hears his son.
- 1260 Long view son goes in to Morgan- Nahoma leads Dot
to room

- 1261 medium view Morgan sitting in chair. He sees his son.
- 1262 Insert of Henry at door.
- 1263 medium view Morgan gets up and Henry goes to him. Father and son are reunited
- 1264 Medium view- Horses stop at Meeting house
- 1265 Long view Patience and Siggs get out and exit to Meeting house.
- 1266 Close view of horses standing in rain
- 1267 Medium view Patience and Siggs come into Meeting House. The Quaker ladies meet them
- 1268 Long view Allan calls Nahoma back and asks for Patience.
- 1269 TITLE: "POOR GIRL". HER FATHER'S GIVEN HER TO SIGGS -- THEY'RE AT THE MEETING HOUSE NOW BEING MARRIED!"
- 1270 Close view of Allan - he starts to the rescue
- 1271 Medium view of Siggs and Patience at fireplace in Meeting House
- 1272 Shot of lightning
- 1273 Shot showing Allan running around corner. The lightning hits the tree and Allan falls, gets up and exits
- 1274 Medium view Patience and Siggs come to facing seats
- 1275 Long view Patience and Siggs reach facing seat
- 1276 Medium view- They take their places on the facing seat
- 1277 Long view Allan comes around a corner

- 1278 Long view taken from rear of Meeting house showing backs of people and Siggs and patience facing them
- 1279 Close view of patience- nervous and unhappy
- 1280 Long view of Finner near shed. Allan comes onto scene
- 1281 Close view of Finner talking to Allan
- 1282 Close view of Allan talking to Finner
- 1283 Medium view of Allan and Finner fighting
- 1284 Long view of interior of Meeting house showing people at wedding
- 1285 Close view patience and siggs. They look at each other.
- 1286 Medium view. Patience and siggs rise
- 1287 View from rear of meeting house again, showing patience and Siggs facing people
- 1288 Long view of all people in the meeting house
- 1289 Close view Siggs talking
- 1290 TITLE: "FRIENDS, I DESIRE THEE TO BE MY WITNESS, --
I TAKE THIS FRIEND, PATIENCE MORGAN vv. TO BE MY
WIFE.. "
- 1291 Close view of patience.
- 1292 Shot of lightning
- 1293 Long view of Finner and Allan fighting
- 1294 Medium view of Finner and Allan fighting

- 1295 Long view of Allan and Finner fighting
- 1296 Medium view of them fighting
- 1297 Shot of lightning- it strikes tree
- 1298 Long view- Bolt of fire comes down tree and the tree falls.
- 1299 Medium view- the tree falls on Finner-
- 1300 Medium view tree settles to ground carrying men with it.
- 1301 Long view tree on the ground
- 1302 Close view Siggs and patience. She looks out of window at storm
- 1303 Insert of patience, very nervous
- 1304 Long view of Meeting house taken from High seat showing faces of people
- 1305 Close view patience and Siggs. patience speaks
- 1306 TITLE: "FRIENDS, I DESIRE THEE TO BE MY WITNESS.. I TAKE THIS FRIEND SAMUEL SIGGS!"
- 1307 Close view patience and Siggs as patience speaks
- 1308 Long view- Allan crawls out from under the tree and exits, running
- 1309 Medium view patience and siggs- Allan appears at window
- 1310 Insert of Allan breaking window
- 1311 Medium view Siggs goes to door and tries to get out

- 1312 Insert of Allan breaking window. He comes through
- 1313 Medium view Siggs trying to get out of door. Allan comes back and chokes him.
- 1314 Insert of Patience crying with joy
- 1315 medium view- Allan exits from Siggs
- 1316 Close view Siggs watching Allan and Patience
- 1317 Close view of Allan and patience in each others arms.
- 1318 medium view of Dot coming through daisy field
- 1319 Long view Jimmy coming along with basket of eggs
- 1320 Close view of Dot among daisies. She watches Jimmy
- 1321 Medium view Dot jumps out at Jimmy
- 1322 Shot showing basket of eggs
- 1323 Medium view Jimmy running away from camera
- 1324 medium view the ryn toward camera and stop. Jimmy looks in basket
- 1325 Insert of basket showing eggs all broken
- 1326 medium view of Jimmy looking at basket. dot laughs
- 1327 TITLE: WHERE ONCE SHE STOOD IN SORROW SHE NOW STANDS IN HAPPINESS. PATIENCE AND ALLAN.
- 1328 Long view patience and Allan standing in Meeting House
The sit on facing seat.

- 1329 Long view showing people in Meeting house
- 1330 TITLE: GOD INTENDED THOSE WHO LOVE TO MARRY.
- 1331 Long view patience and Allan in meeting house.
Henry arranges certificate for guests to sign.
- 1332 Close view Patience sitting on high seat- Aunt
Sarah Frank Allan signs the certificate.
- 1333 TITLE: THE QUAKER MARRIAGE CAP. A CONTENTED
GRANDFATHER SMILES WHILE PATIENCE MOTHERS THE
CRADLE OF HIS ANCESTORS.
- 1334 Medium view of family gathering
- 1335 Insert of baby in cradle.

SO ENDS. FAREWELL. (Signed) Elmer Clifton

NOV 22 1922

Dear Sirs:

Referring to your request for return of copyright deposits dated Nov. 16, 1922, we are hereby returning the copies of DOWN to the SEA IN SHIPS therein mentioned under separate cover, by express collect, *at rule*

Enclosures:
Class Ll. 2 copies by express,
collect.
Down to the Sea in Ships.

Whaling Film Corporation,
c-o Craftsmen Laboratory,
251 West 19th St.,
New York, N.Y.

Respectfully,
THORVALD SOLBERG
Register of Copyrights
by
Assistant Register of Copyrights.

JLD-LWE

Dear Sirs:

Upon return of the enclosed blank properly filled out the motion-picture photoplay DOWN TO THE SEA IN SHIPS will be available for return.

Enclosure: *Request for return*
of Motion picture photoplay.
12 ~~12~~ reels.

Copyright deposits
The Whaling Film Corporation,
State Pier,
New Bedford, Mass.

Respectfully,
THORVALD SOLBERG
Register of Copyrights
by
Assistant Register of Copyrights.

Return carbon
to JLD-LWE L18386

gfr

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at New Bedford, Mass.
Nov 16, 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

NOV 17 1922

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the
Motion-picture photoplay entitled DOWN TO THE SEA IN SHIPS

In 12 reels
deposited in the Copyright Office on November 8, 1922 and registered
under Class LL, XXc., No. 18386.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address: The Whaling Film Corp.,
care of The Craftsmen Laboratory, 251 West 19th St.,
New York, N.Y.
to
at

Signed The Whaling Film Corporation
(Claimant of Copyright)

July, 1920-500

NOV 23 1922

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